

Friday, Oct. 03, 2008

Rap floats Rivercrest Yacht Club's boat

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Good luck keeping a straight face during any of **Rivercrest Yacht Club's** dizzyingly witty rhymes — the Fort Worth rap collective's self-titled, 17-track debut has an undeniably silly streak, but the flow and the beats belie just how seriously these Cowtown cut-ups take their music.

It's laced with non sequiturs, obscure references and some surprisingly dexterous rap (my hat's off for being able to sandwich dentistry, basketball and the word "batholith" into a single track without forcing any of it). Your enjoyment of this particular brand of rap will depend on your sense of humor. If you don't appreciate wisecracking white guys approximating late '80s/early '90s hip-hop and skirting the fringes of nerd-core, then bypass this fantastically entertaining Club.

For more info: www.rivercrestyachtclub.com

A welcome 'Depression'


Fans of literate, considered music coverage, which, in an age of insta-punditry, can be in aggravatingly short supply, bemoaned the end of *No Depression* earlier this year. While the Web site continues to house insightful reviews and features (typically in the folk/alt-country/Americana wheelhouse), the physical publication has been revived, thanks in part to the **University of Texas Press**. Now dubbed a "bookazine" (the co-founders, **Grant Alden** and **Peter Blackstock**, cheekily add "whatever that is"), *No Depression* re-launches in a digest-type format with issue No. 76, the fall 2008 edition. The price tag has jumped a bit — to \$19.95, although Alden and Blackstock assure those on the fence that it's "worth every penny."

For more info: www.nodepression.net

Quick hits

The world of local indie music retailers took another blow this past week, when **Mike Schoder**, owner of CD World, shuttered his stores in Dallas and Addison. "I knew the timing of the Granada was right, the same way I know the timing of CD World's end is right," he says. . . . **Musicarte de Fort Worth** kicks off at 10 a.m. Friday in downtown Fort Worth and continues through Saturday afternoon. . . . Wimberley singer/songwriter **Susan Gibson** will play Fort Worth's Fairmount Thursday and Nashville folkie **Gretchen Peters** stops by Fort Worth's McDavid Studio Friday. . . . **The cut*off**, fresh from touring with the **Old 97's**, have posted a clip for *Black Market Value* at www.thecutoff.com.

Join pop music critic Preston Jones and staff writer Ryan Peterson as they discuss albums, concerts, area bands and more in their weekly podcast at dfw.com.

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